



OSSERVATORIO
OUTSIDERART
UNIVERSITÀ DI PALERMO

Heterotopias
Outsider Environments in Europe

International EOA Conference 2015
Palermo – Messina
May 28 – June 1, 2015

curated by Osservatorio Outsider Art, Palermo

In collaboration with Fondazione Federico II and Comune di Messina

With the support of European Outsider Art Association

Patronage by:

Assessorato al Turismo della Regione Sicilia

Comune di Palermo

Comune di Sciacca

Soprintendenza ai Beni Culturali e Ambientali di Agrigento

Comune di Castellammare del Golfo

With the participation of: CLAC, SicilWorld, Gruppo Zona Cammarata, Associazione

Outsider Art Giovanni Bosco

Programme

May 28: Palermo

Chiesa dei SS. Elena e Costantino (SS. Elena and Costantino Church), Piazza Vittoria

9-10 a.m. Arrival and reception of participants

10 a.m.-1 p.m. Conference, part I – Knowledge/Preservation

Chairman: **Thomas Röske**, director of the Prinzhorn Collection and chairman of European Outsider Art Association (Heidelberg, Germany).

Opening of the Conference

Institutional welcome

Eva di Stefano, President of Osservatorio Outsider Art, Università di Palermo
Heterotopias. Introduction to Conference

Roger Cardinal, Emeritus Professor University of Kent
Citadels of seclusion: respecting the Outsider environment

Leslie Umberger, Curator of Folk and Self-taught Art at the Smithsonian American Art Museum, Washington
Contested Terrain: The Challenges, Paradoxes, and Importance of Preserving Art Environments

Discussion

1 p.m.-3 p.m. lunch break

(In this break, It's also possible to visit the Palace Chapel, the most important Norman monument in Palermo, and its wonderful mosaics)

3 p.m.-7 p.m.

Chairwoman: **Marina Giordano**, art critic and vice-president of Osservatorio Outsider Art

Vincenzo Guarrasi, Geographer, University of Palermo
Other places and other spaces. Is it possibile to make a hole in the landscape?

Paola Capone (University of Salerno) & **Nathalie Roelens** (University of Luxembourg),
Lassus' "inhabitant landscaper": its legacy and its convergence with recent concerns in place-studies

Savine Faupin, chief curator, LaM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France.
Imaginative builders

Coffee break

Roberta Trapani, University of Paris X - Nanterre, founding member of CrAB
Irregular heritage: definitions and safeguarding strategies for an atypical legacy

Marc Botlan, general curator of French artistic heritage and historical monuments
Outsider art environments: knowledge and protection issues

Rita Ferlisi, Soprintendenza ai Beni culturali e ambientali di Agrigento
Hypothesis of a European Charter for the Recognition and Protection of Outsider Environments

Discussion

7 p.m. - Happy hour and dinner (all participants of the conference are invited)

9 p.m. - **presentation and projection of documentaries about Outsider Art in Sicily** curated by CLAC Association

May 29– Palermo

8.30-9 a.m. - transfer for the **visit to Isra(ve)le's sanctuary**

9 a.m.-1 p.m. – climb up Monte Gallo and visit to the sanctuary

1 p.m.-3 p.m. - free lunch in Mondello and return to Palermo

5 p.m.-7 p.m. - Chiesa dei SS. Elena e Costantino, Piazza della Vittoria

Meetings of “interest groups”

1. Collecting and presenting directed by Piere Muylle (Liegi)

2 Open studios directed by Lotte Nilsson – Vällmaa (Stockolm)

3 Outsider Art environments | directed by Raija Kallioinen (Helsinki) and Marina Giordano (Palermo)

4. Research directed by Thomas Röske (Heidelberg)

Free dinner

May 30 Tour of Outsider Art in Sicily (programme reserved for subscribers to the tour)

9 -12.30 a.m. - coach trip to Sciacca and visit to **Filippo Bentivegna's Sculpture Garden**
Meeting with **Caterina Greco**, Soprintendente Beni Ambientali e Culturali di Agrigento, Regione Siciliana

12.30 a.m.-2 p.m. - lunch in Sciacca provided by Sciacca Municipality.

2 p.m.-6 p.m. - coach trip to Messina

Arrival in Messina, accommodation in Hotel, dinner provided by Messina Municipality

May 31 - Messina

10 a.m. - Visit to Giovanni Cammarata's House, Via Maregrosso

11 a.m.-1 p.m. Palacultura “Antonello da Messina”, viale Boccetta 373

Conference part II – Case Studies (free entrance)

Chairwoman: **Eva di Stefano**, University of Palermo, president Osservatorio Outsider Art

Institutional Welcome

Carmelo Celona, Architect and Director of Servizio Valorizzazione dei Patrimonio Artistico e

Culturale della Città di Messina

Hypothesis for a project of protection of Casa Cammarata

Pier Paolo Zampieri, sociologist, University of Messina

Zonacammarata: Messina, Maregrossso: retroactive landscapes and social process

Laurent Danchin, essayist and militant scholar of Art Brut, French editor of Raw Vision

Preservation of Outsider Art Environments: a few remarks about three French cases (Fernand Chatelain, Marcel Dhièvre and Chomo)

Discussion

1-3 p.m. lunch break provided for subscribers to the tour by Messina Municipality

3-7 p.m.

Chairman: **Pier Paolo Zampieri**, University of Messina

Norbert Grote, restorer (Germany)

The Junkerhaus: an accessible memorial

Minna Haveri, scholar of visual arts and contemporary Finnish folk art (Helsinki)

Visual Dialects – The site- and culture-specific nature of ITE art environments

Lorenzo Madaro, art critic and expert on museology

Ezechiele Leandro. The Sanctuary of patience

Domenico Amoroso, Director of Musei Civici di Caltagirone

To Chytèra: The Sacred Garden of Giuseppe Zafarana

Gabriele Mina, antropologist, curator of the Costruttori di Babele Italian online archive

Creative Conservations: Italian Cases

Discussion and End of Conference

7-8 p.m. Visit to the **Galleria d' Arte Moderna** to see Cammarata's elephant sculpture restored on the occasion of the Conference

8 p.m. - dinner provided for subscribers to the tour by Messina Municipality

9 p.m. - **Events at Casa Cammarata**

curated by Gruppo Zona Cammarata

June 1 - Tour of Outsider Art in Sicily (programme reserved for subscribers to the tour)

9-12 a.m. - Coach trip to Castellammare

Accommodation in Hotel, free coffee break or lunch

4.30 p.m. - visit to the murals by Giovanni Bosco guided by **Salvatore Bongiorno**,

President of Associazione Outsider Art Giovanni Bosco

5-6 p.m. Teatro Apollo, Corso B. Mattarella 15

Meeting with **Eliana Costa**, restorer, University of Palermo

Presentation of the mural restoration project

Projection of the documentary *Giovanni Bosco dottore di tutto*, produced and made by Zep Studio

6-8 p.m. - EOA General Assembly

8 p.m. - Dinner provided for subscribers to the tour by Castellammare Municipality

June 2 - Transfer by bus to Falcone e Borsellino Airport

1st transfer - 6 a.m. (50 minutes)

2nd transfer - 8.30 a.m.